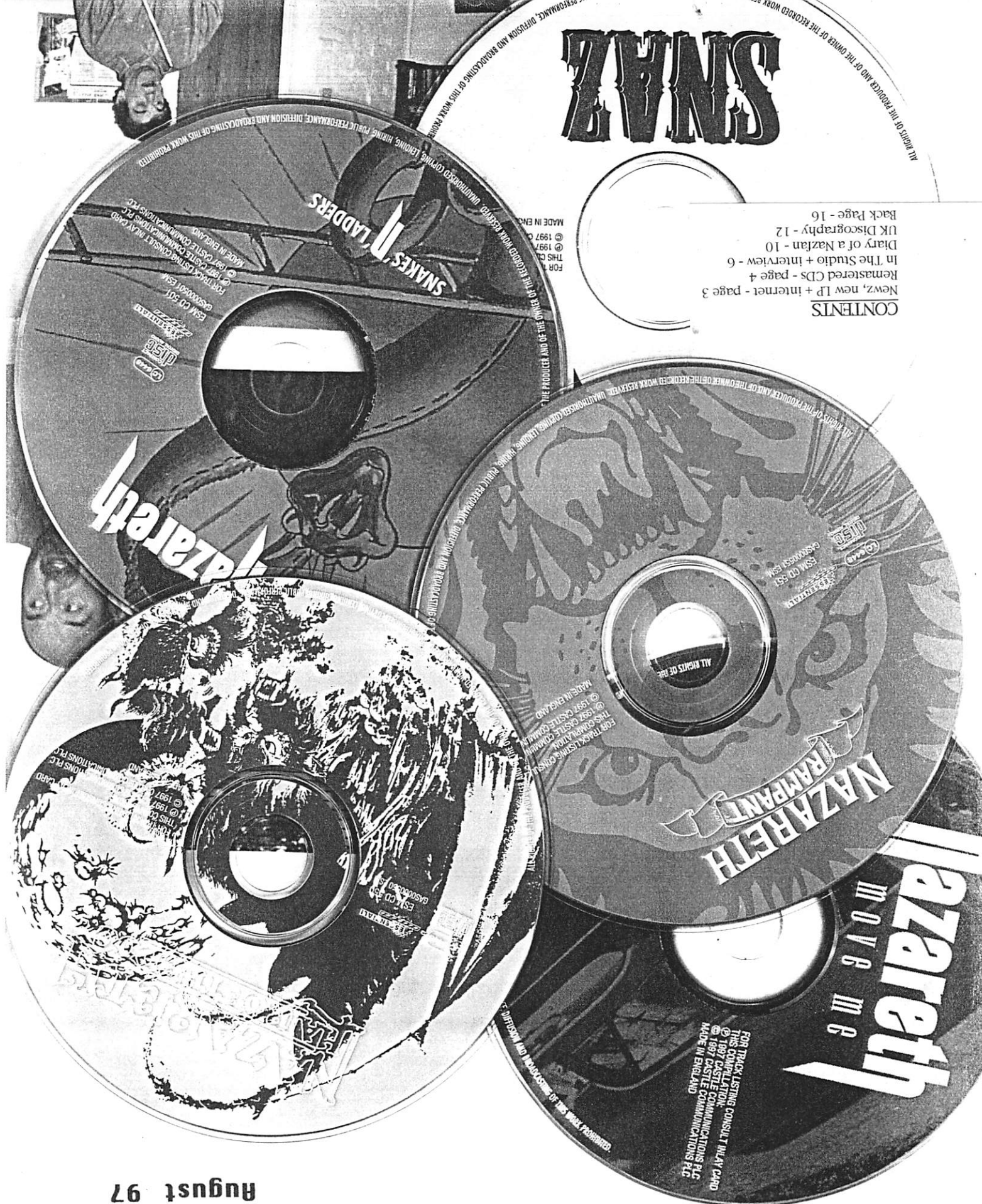


# RAZAMANNEWZ

Nazareth Issue 9 August 97

No Mean fanzine



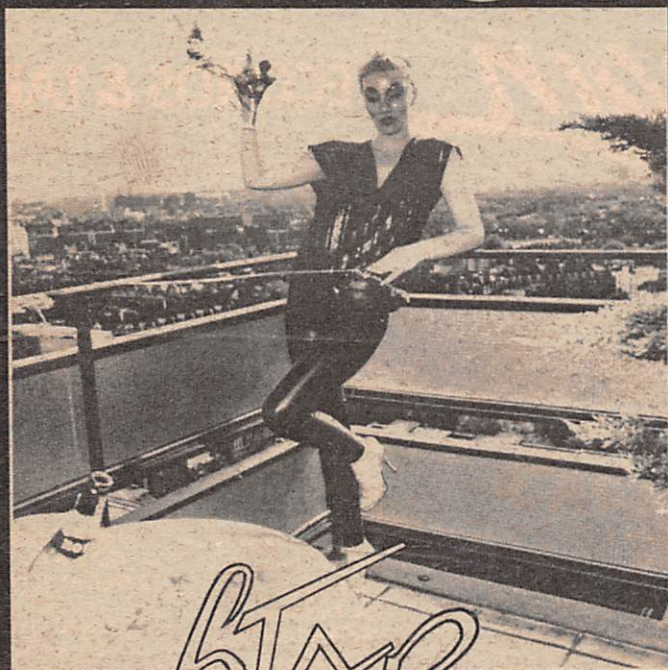
# RAZAMANNEWZ

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THE SURPRISING NEW SINGLE  
FROM

# Nazareth



STAR

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## NAZARETH

Nazareth's huge following in Britain is now taking on massive proportions in North America and Europe as they go the rounds with seemingly endless energy. Fans won't need reminding that their latest album, 'Close Enough For Rock And Roll' is a bit closer than the title suggests; it's spot on. Raise an eyebrow and they'll point you straight at 'Greatest Hits' so that you can get on with your homework while they get closer still to Naz.

## Nazareth back with malice aforethought

NAZARETH have lined up a British tour in March to follow the release of their new album, 'Malice In Wonderland', on Mountain this weekend.

The album was recorded under the guidance of former Steely Dan and Doobie Brothers guitarist Jeff 'Skunk' Baxter in the Bahamas and there's a single called 'Holiday' out on the same day.

The tour, Nazareth's first here for a year, opens at Dunstable Queensway Hall March 6 and continues at Newcastle Mayfair 7, Glasgow Apollo 8, Edinburgh Odeon 9, Wolverhampton Civic Hall 12, Birmingham Odeon 13, Leicester De Montfort 14, Sheffield City Hall 15, London Hammersmith Odeon 16. Afterwards they'll be undertaking a full European

### Nazareth—Malice in Wonderland (A&M)

Nazareth seem incapable of making a really bad record, but they can't seem to make a really great one, either.

The surprise this time around is a shift in emphasis from simple heavy-metal to a more intellectual kind of songwriting, due in part to the work of recent member, ex-Alex Harvey Band guitarist Zal Cleminson.

Cleminson writes the kind of oblique, obscure lyric that Randy Newman writes on albums. These are little vignettes of life which Cleminson tosses off with seemingly quick strokes. "Talkin' to One of the Boys"

is a look at street sex education and "Showdown at the Border" is a Tex-Mex love affair that ends bloody, like a Sam Peckinpah film.

Through the reggae beat in the chorus of "Big Boy," Cleminson shows us he can master fashionable music trends. The song "Hearts Grown Cold" is like the Nazareth of old, with a more melodic flavor than their rather clanky, guitar-oriented sound.

Produced by ex-Doobie Brother Jeff Baxter, Nazareth's tenth album finds them in transition. They've always been a stomping, almost too-clumsy British band with a respectable, if not gigantic, following, characterizing themselves as "overlooked and under-appreciated."

Nazareth has begun to move in a new direction, but the more traditional sound of the group shows up in leader Dan McCafferty's vocal on "Fallen Angel" (he must like the subject—one of Nazareth's more successful songs was "Broken Down Angel"). Yet even here the strings take the edge from the ferocity of McCafferty's gravelly voice.

The significance of the stylistic shift might be greatest among die-hard Nazareth fans. If the loyalists don't desert and new fans take to Cleminson's adult songs, Nazareth may yet be a significant musical voice for the '80s.

**RAZAMANEWZ**  
**The Official NAZARETH Fanzine**

**ISSUE 9**

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WELCOME to Issue 9. All things Nazareth are really hotting up now, as I'm sure regular readers will know. A new album on the way, the band on tour in the states as we speak (yet again) and Castle Communications doing a fine job repackaging the old (and more recent) CDs, making them both available and worth listening to. Please flick on for more news about the new album, as this is the news page?

The New Nazareth Album is now planned for release world-wide in October on Semaphore. There is a very heavy feel, and is very much a band effort. The title has been decided but is being kept under raps. More news to follow. 11 Rockers and 1 ballad, they say.

FANCLUB and internet working together. The Website has been upgraded, with the fanzine supplying many pictures and information. Those wishing to access the internet can do so at this address:-

<http://www.rocksolid-inc.com/nazareth>

or by post (Rock Solid Solutions, 12033 Providence Lane, Maryland Heights, MD, 63043 - 1353 USA). The Website offers news, tour dates, merchandise etc. There is the option of joining the fanclub, which gives preferential treatment to tour dates and merchandise, as well as regular bulletins. There is a bulletin board planned, and details of how to nominate Nazareth for the Rock'n'Roll Hall Of Fame (and really about time to). Founder Tom Weber details his interest in "Diary Of A Nazfan".

The Remastered CDs for Rampant, Hair Of The Dog, 'Snaz, Snakes'n'Ladders and Move Me are all now available through Castle Communications. The Catch, Cinema and No Jive are due at the end of September. Watch press for further newz.

Nazareth are currently On Tour in the USA, with a festival in the Canada. Expect some European dates in the Autumn. For up to date information or tour dates, please check the internet and local press. Gigs have been very well received, and two new songs have been introduced. Expect "Cheer-leader" (see 'In The Studio') to be added soon. Sadly no UK dates are planned.

Record Collector Poll. Every year Record Collector magazine runs a poll of the most collectable artists. Having previously done quite well, Nazareth slipped very low this year. We'll have to do better next time. For values of rare records (and they are very collectable) refer to Record Collector 179 (July 1994) and Razamanewz issues 6 & 7. At last in issue 9, I give you a UK discography, which formed the basis for most releases world-wide. There are countless foreign combinations of singles and compilations.

Heavy Metal, Music From The Motion Picture has finally been released on CD (Elektra 60691-2), alas in the USA only. The sound-track to this cartoon film is notable for featuring exclusively Nazareth's "Crazy" as well as a different version of Black Sabbath's "The Mob Rules".

## CASTLE REMASTERS (part 2)

Having already released **RAZAMANAZ, GREATEST HITS & LOUD'N'PROUD** earlier this year, the 2nd instalment from Castle Communications PLC is now in the shops. All are remastered, with extra material and sleeve notes. These are:-

### SNAKES 'N' LADDERS Essential ESMCD 501

A much sought after album, and the last with guitarist Manny Charlton. The original CD is rare, having an extra track (See You See Me) over the LP, which boasted an innersleeve and transfer. There are some great songs, noticeably Animals and Donna. This is the first time this album has been released in the UK. There is a noticeable improvement in sound quality. Whilst many fans do not have this CD what makes it so desirable are the extra tracks, as the German only single they come from is now extremely rare. The extra tracks are:-

Winner on the Night (German only single for a TV program, also on the Ballads Volume 2)

Woke Up Thismorning (LIVE) (taken from the CD/12" of the above single, recorded on the Cineea tour)

Bad Bad Boy (LIVE) (as above)

### MOVE ME Essential ESMCD 503

Nazareth's 1995 release was again not released in the UK, until now. This was issued in the USA and Germany. This saw Nazareth back on form, both performing and song writing, and is a favourite of (guitarist) Jimmy. It was also the 2nd and last to feature Billy Rankin as lead guitarist. This album contains the 3 acoustic tracks and the rock-orchestra version of Love Hurts (recorded for a German TV series), so there are no extra tracks over the USA and 2nd German pressings. Original artwork is maintained, with notes from the band, although there is little change in sound. Many fans will relish this album being readily available.

### 'SNAZ Essential ESMCD 531

One of the best live albums around, by any band, capturing a real live feel. The track listing almost runs like a Best Of, and is still a good seller. Because this has been kept to a single CD, hence only one of the 3 live tracks omitted from the original CD has been included (the 2 bonus studio tracks appeared on From The Vaults). The lack of 2 live tracks and packaging (you can't hope to reduce a 2-LP to 1 CD) is made up for by a vast improvement in sound, taken from the original tapes. Tracks like Java Blues, Beggar's Day and Razamanaz sound so much more "meaty", and in Telegram you could almost be there. The sound leaves the earlier sound for dead. Shame it couldn't be a double CD.

### HAIR OF THE DOG Essential ESMCD 550

There is not much more to be said about the album that made the band world-wide, except maybe that it was the only gold 8 track cartridge in history. The phenomenal single Love Hurts (like the album, not in the UK), replaced Guilty on A&M pressings of the album, omitting for good that track. Here the original UK track listing is kept, with Love Hurts a bonus track, making Guilty an extra track to the Americans.

Extra tracks Love Hurts (in the UK a single only, now on the relevant album)

Down (b-side to Love Hurts)

Railroad Boy (b-side to Holy Roller, a single that appeared on the Greatest Hits)

Hair Of The Dog (single edit)

### RAMPANT Essential ESMCD 551

This was another world-wide great selling record that is a favourite for many fans. Like Hair Of The Dog, the remastering here shows up limitations of the original masters, especially on the extra tracks.

Extra tracks Shanghai 'd In Shanghai (USA version)

Cat's Eye Apple Pie (from Exercises, a single b-side)

Shapes Of Things (single edit, previously unreleased)

The improved sound quality, packaging and extra tracks along with sheer availability make all these CDs worth buying, even if to replace older ones. Some of these are like the label, Essential.

Castle are distributed by BMG, a major distributor used by any half decent record store in the UK, so don't let them tell you they cannot get these CDs, as it is simply not true. Many mail order companies such as Terrapin Records (PO BOX 6481 LONDON N8 8TE UK) and Tracks also sell them.

Due in a few months' time are three more. 'The Catch' was a UK and European only release, and never before on CD. 'Cinema' was European only, and is very hard to find. 'No Jive' was released in many countries, but because of dispute between the record company, the UK office (now dissociated from Mausoleum) and the distributor it was deleted in the UK very quickly. These are 3 more welcome additions to any collection. It is as yet undecided what the extra tracks will be.

Below:- the band realxing in the studio.



Darrell and Pete play pool



Dan watching Sky TV

— IN THE STUDIO —  
NAZARETH RECORDING NEW ALBUM

Earlier this year I popped down to the recording studios in Battle, East Sussex, where Nazareth had set about recording a new album, the first with the new lineup of Pete, Dan, Darrell, Ronnie and Jimmy.

The setting for the studio is in the middle of nowhere, just loads of green country side and pubs. Not that the band had been out much, although at night they went comet spotting (the Hale-Bopp was quite visible). The sun was out too, and the band were really enjoying the whole atmosphere. The album was recorded in great spirit. The complex has individual apartments for the band, a large kitchen and dining room, a relaxing area (TV & pool table) and the studio itself.

On my first visit the band were busy watching Sky TV - Selina Scott was interviewing Will Carling (former England rugby captain), before going to rerecord some bass and drum lines for a track called "Cheer-leader", which defines heavy metal rock'n'roll. By my third trip the album was nearly finished. The band were playing pool (I beat Dan and was then thrashed by Jimmy) while waiting for producer Mike Ging to finish the mixing. I stayed long enough to have dinner, drink a few beers and listen to a few of the finished mixes.

This interview was taped on the 2nd trip, as I wanted to get some answers out of the 2 new members, keyboardist Ronnie Leahy and guitarist Jimmy Murrison.

'Zine What bands were you with before Nazareth?

Ronnie Maggie Bell and Stone The Crows, for a couple of years, Jack Bruce on and off for 4 or 5 years. Live and studio work. Donovan and Steve Howe as well. David Essex, although I want to keep quiet about that. A lot of film music as well. One film won the Berlin award.

'Zine How did the Party Boys thing together?

Ronnie I'd known the guys for 20 years. I was living in London but in the recession the work dried up, there was no need to stay there any more. I moved back to Glasgow, and met Ted (McKenna) in the street, he tapped me on the back, and said he was doing drum clinics & stuff, and had this band going with Zal (Cleminson). I'd worked with Zal in a band in London, Tandoori Cassette. It just started from there, with the idea of doing a few gigs, with different people, whoever's around. Dan did a few gigs with us, but it got affiliated to, turned into the Alex Harvey Band. I was a bit unhappy about that because we wanted to do our thing, Ted wanted to do more Alex Harvey stuff. I got pissed off with it basically. A little fall out and that was the end of it, you know.

'Zine I gather that after the Live In Glasgow album they've all given up music.

Ronnie I'm not sure, I think so. I know Zal left. With Zal and Dan it was great in the beginning, it was really starting to happen musically. Ted changed it, said we could earn more money as The Alex Harvey Band. Dan saw that early on. Alex Harvey was like, dead, you know? It was just rehashing old stuff. Pete called us up one day and said "Come out for a drink", and that was it.

'Zine Did you audition for the band?

Ronnie Not really, they knew what I could do, We'd known each other from the start, you know, twenty, thirty years. It was "He'll do, providing he can hit the right notes", which wasn't a problem.

'Zine Jim, had you been aware of what Nazareth have been doing before you joined?

Jimmy I had a few records, a bit of a fan. I liked the band, seen them live a lot. I went to college and coincidentally met Pete's oldest son, Lee, and obviously got to know them better. That was the best part of 10 years ago now. I was more aware of them than Ronnie was. I wouldn't say I was a huge fan of the band, but I did like them.

'Zine When did you see them, live?

Jimmy They were one offs, one in Edinburgh. They haven't done a major UK tour in a while, correct me if I'm wrong. I've seen them at a festival back in 1984. If I have seen them on a major tour I can't remember which one it was.

'Zine Did you have to audition?

Jimmy It was similar to what Ronnie did. They'd all seen me play loads of times. The music wasn't a problem. In this band there's personal relationships, and I fitted in.

'Zine You've been in the band a good year or so?

Jimmy A couple of years now. I had to learn quite a few songs before I went on tour with them. A few days to get stuck in.

Ronnie Yes, we had to learn lots, learn the tunes, go home and play them.

'Zine Any particular favourites?  
Ronnie Lots. In a live gig, every number.  
Jimmy I love Razamanaz, I've always liked that.

'Zine How influential is the Nazareth back catalogue to your current style of play?  
Jimmy Not particularly influential. When you're playing the song, you're playing the record to an extent, putting your interpretation on it, what ever you want.  
Ronnie Every song changes, a different direction ...  
Jimmy They've not had this line up before, they've had every other combination but it's never been like guitar and keyboards. It's been guitar, or 2 guitar, or 2 guitar and keyboards, so obviously it'll make a bit of a difference.

'Zine Who influenced you? How long ago did you take up the guitar?  
Jimmy I don't know, probably when I was about 13 or something, and for me, my favourite guitarist is Eddie Van Halen, always will be. Doesn't mean I play like him though.  
Ronnie Other keyboard players I'm not really interested in, not at all. I suppose Dr. John I like, and both the keyboard players in The Band, whose names I forget, Richard Manuel and Garth Hudson, but I wouldn't say I sat there and listened to them and tried to emulate them. I try not to do that. Some people sit down and listen to how people do things, work out how they play a solo, maybe use it as an intro. That's their own personal thing, I've never done that. I think it's wrong to do that, you should have your own thing. I don't actually listen to a lot of modern music. I listen to classical music to relax, I like to get away from what I'm doing all day.

'Zine Are there any current bands you particularly like?  
Ronnie I like a lot of music. I hear something and think I really like that.  
Jimmy If you're talking about recent bands, the Spin Doctors, the Black Crowes, obviously Aerosmith still, stuff like that.

'Zine I've heard one comparison between you and Steve Morse.  
Jimmy You didn't? Were they drunk at the time? Who were they? Go round and shoot them.

'Zine What do you think of Steve Morse, though?  
Jimmy I've not heard any of the Deep Purple with Steve Morse. I do think he is an outrageous guitar player. I like his stuff. I couldn't believe it actually when I found out he'd joined Deep Purple. I thought that was a bit strange.

'Zine Any particular favourite Nazareth album, to listen to?  
Jimmy Malice In Wonderland. It's got some good rock stuff on it, and some other stuff as well. It's just interesting, that album, I like it. I like the live album, I like the last 2 studio albums. I think they're really good.  
Ronnie There's such a large output, it's hard to like one track or one album. If a band only releases 2 albums you can say you like that LP, or that track. It's all good.

'Zine So there's no one track or album you dislike then?  
Ronnie I didn't really carefully listen to it before. I've not got all the CDs yet.

'Zine Have you heard any of Billy's solo albums? Or anything else like that?  
Ronnie I've not really heard any of his stuff.  
Jimmy He's done 2 albums, hasn't he?  
Ronnie With the Party Boys we used to do a few tracks from Dan's first solo album.

'Zine Were Nazareth your 1st recording band?  
Jimmy Yeah!

'Zine What has the general vibe been like in the studio?  
Jimmy Fun. Really fun. Pretty relaxed really.  
Ronnie It's been easy to record.  
Jimmy The writing's been very evenly split, I'd say. By and large the songs have started with ideas from myself, Ronnie, Pete, nothing has just been brought in and used. Each song has had input from all of us. The whole thing's been good.  
Ronnie The whole thing's got a new character, with the new line up. It's like how are going to do it? before you do it. With some bands people get distraught about it but it's all been easy.

'Zine Do you think it'll sell well?  
Jimmy I hope so.  
Ronnie I hope it gets played on the radio.  
Jimmy I'm looking forward to playing some of it live. We've been writing seriously since me and Ronnie joined the band. We've pretty much toured non stop since we joined the band, and had a month off in the Summer. Our last gig was in November, so we didn't get a real chance to start writing until then.  
Ronnie 3 or 4 days into November to get things going, and that was it, really. Then with Christmas and being ill we didn't get going 'till January. The rest of the guys are on form. Dan's singing well.

'Zine Have you heard Dan's 2nd LP, Into The Ring?  
Jimmy No.  
Ronnie Do you know what the tracks were? Maybe I have heard it. I don't know.

'Zine Have you ever bought anything on account of the cover?  
Ronnie All the books. I've not bought things on account of the cover. The thing about CDs is that you don't really get a cover.

'Zine What cover versions have you been doing on the road with Nazareth?  
Ronnie Cocaine!  
Jimmy The first few gigs we went out, and it wasn't in the set, but the guy promoting the gigs said it would be really good if we could, so we tried it out in Pete's bedroom. It was about the size of a shoebox with us all in there trying it. It's been in since.

'Zine What else has been in the set?  
Jimmy Steamroller.  
Ronnie I like that last album.  
Jimmy I like it a lot. Rip It Up and, I can't remember the other one, were off Billy's solo album.  
Ronnie I was aware of that.  
Jimmy I've seen Billy playing live, on his own, before.

'Zine What about tours?  
Jimmy We're off to Czechoslovakia in June, and then off to Canada and the States until August.  
Ronnie I think we're in Scandinavia in November. Nothing for Britain yet.

'Zine Have you been doing any acoustic tracks live?  
Jimmy We've done Hearts Grown Cold, White Bike, it's kind of like the version on the Move Me album, but it's got keyboards on it as well.

'Zine Did you know Billy before he left the band?  
Jimmy To an extent. I didn't hear he'd left until I'd been chosen.

'Zine For the biography, date of birth?  
Ronnie 10/4/47  
Jimmy 8/11/64

'Zine What college bands were you in?  
Jimmy I was playing anything at all that payed me money. When I first started playing it was in rock bands, but when I went to college it was anything. I played in a blues band, clubby stuff at weekends, anything.  
Ronnie It's good, to show you can do anything.  
Jimmy Yeah, to make yourself available, the more you do.  
Ronnie If you decide you're just gonna play one type of music then you just sit there and nothing happens. Got to keep your fingers in the market.

'Zine Are you both self taught?  
Jimmy I would say so. I did go to college but, well mainly. I went to Perth college. It was a 3 year course, it's now become a 4 year course. It's a contemporary music as oppose the Royal School Of Music, it's not as heavy duty, but it's useful if for no other reason you've got your whatever to play, no other complications.

'Zine Were many of the bands cover bands or original material?  
Jimmy A bit of both really. The rock covers were all the standards, I'm sure you could guess really.

- 'Zine Are you self taught too Ronnie?
- Ronnie I went to the Royal Scottish Academy of Music when I was very young, 'till I was about 18. I started playing in a rock band when I was 14, playing electric bass. Then I bought an organ when I was 16. Turned professional when I left school at 18.
- 'Zine Any tracks off the new album stand out as singles?
- Jimmy They're all good.
- Ronnie Sometimes you need someone else to listen to it more objectively.
- Jimmy You generally think as you're going through it that the one you've just done is the best track yet, and hopefully it turns out well. I like them all.
- Rest of band enter the room, followed by general conversation.
- Dan I'd like to point out that Smoke On The Water is not called Smoke Across the Water, as some people believe.
- Ronnie I've heard that Pat Boon's going to do a heavy metal album, with a full orchestra on it. He was singing Smoke Across ... Da Da Dah ...
- 'Zine Have you been out much since you've been down here?
- Darrell Twice, to the bank and the pub.
- Pete No, We don't get out much.
- Jimmy I've been out twice and came back exceedingly worse off, so I've knocked it on the head. We all went to the pub about a week ago. They've got this Tenants Super in the pub and it's very dangerous.
- 'Zine I notice you've got through a few cigarettes.
- Dan I don't smoke.
- Jimmy Yes we do get through quite a few.
- 'Zine What classical music do you listen to?
- Ronnie Late 19th Century, early 20th. I like jazz, but I wouldn't go out and buy it, but if someone gave me a tape or something.
- 'Zine What else are you into?
- Jimmy Well, Hendrix, obviously, I think Paul Gilbert's brilliant. He's from Mr. Big. I like Manny Charlton. There's just so many, when you think about it. There's 100's of guitarists I really like. I really like the last two Naz albums, and the live one. There's loads like Hair Of The Dog and Loud'N'Proud I like as well. For sleeves, the one with the 2 pairs of eyes, the first album was a belter.
- Darrell The worst sleeve was the Greatest Hits. A pseudo Nazareth logo on a desert with the sun setting. Absolute crap. Not just the worst Nazareth sleeve, the worst sleeve I've seen in my life. A favourite? The new one.
- 'Zine Are there any current bands you're into at the moment?
- Darrell I'd have to think about that. Not too many. I never really look at the current scene to be honest. I'm a big Aerosmith fan, I always will be.
- 'Zine Why don't Nazareth use the red neon sign anymore?
- Darrell Lost it. It's in bits lying in a warehouse somewhere.



Darrell and Jim get close

## DIARY OF A NAZ FAN

### How TOM WEBER became a convert.

Way back in 1973, when we lived in Virginia, at the ripe old age of 11, I was first exposed to Naz. Our baby sitter (for me, my brother and sister) was a girl from up the street, and about 15 - really pretty I remember. Her boyfriend stopped by to see her and happened to bring along his 8 Track player. One of the 8 Tracks was Razamanaz. I remember thinking the cover was cool so I asked him to play it. I was young and impressionable, and hooked (doomed).

My first Nazareth gig was the Summer of 1977 Expect No Mercy tour at St. Louis Keil Auditorium. A double bill with a then "unknown" group called Aerosmith. I was 15 and remember the neon Nazareth sign and a blinking awesome show. Lots of smoke, some from the band's effects, the rest from ... well you figure it out!

The first time I met the band was in 1988 in St. Louis, Cinema / 20th Anniversary show. I was standing outside with my wife Kim and I noticed Dan, Darrell and Pete standing across the street just talking. I darted over and asked for their autographs. Darrell broke out in a big smile and gave me a hug and said thanks to me. He could see how nervous I was as I tried to explain I had all their albums (so I thought) and had seen them 14 times. Later that night I caught Manny's pick, which was the icing on the cake.

I had bought a tour program and I noticed 3 albums on the back I didn't have. My mission began then and there. I wrote to the address listed (The Agency) and told of my meeting and my love for the band and how I really would like to purchase those albums. Several weeks later I received a package from The Agency with a cassette of Cinema. Annie had passed my letter onto the band and dug up a copy of it for me, I immediately wrote back thanking her. Then I got another package, the brand new Snakes'N'Ladders album. I was in heaven. This time I called London to thank Annie personally. We have become great friends and stayed in touch. She would always let me know what was going on with the band. During this time she would mention her conversations with me to Darrell. Anyway, 1990 brought my marriage to Kim, as well as a surprise card from The Boyz. Darrell had made a note of the wedding date from speaking with Annie and had all the guyz sign it for as - to this day it is one of my most cherished Naz items.

Nazareth finally came back to St. Louis in July 1993 in support of No Jive. Annie had made arrangements for Kim and I to have back stage passes to the sold out show and Darrell was expecting us. It was one of the best nights ever.

Since then they've played here 2 more times and each time we were backstage with the boyz. Darrell and I seemed to click from the start, he actually remembered the street meeting in 1988. The last time Naz were here we were hanging out with Darrell and just talking when my wife told Darrell I had quit corporate America and started my own graphics company. She showed Darrell one of my cards and the rest is history - I've been working for the boyz since. I've produced / developed the Naz site, '96 North America T-shirt, concepts for the new album cover and Tour Passes for 1997.

If someone would have said to me 10 years ago that I would have my own company and one of my clients would be Nazareth I would have;

- a) Asked if I could have some of what they were smoking,
- b) Recommended that they were Crazy (A Suitable Case For Treatment)!
- c) Wet myself from laughing so hard,
- d) All of the above.

NB Tom has just become a father for the 2nd time and is justly proud.

<b>NAZARETH: "Greatest Hits"</b> (Essential ESMCD 369)	(64.30)
<b>NAZARETH: "Razamanaz"</b> (ESMCD 370)	(49.58)
<b>NAZARETH: "Loud N' Proud"</b> (ESMCD 379)	(48.53)

If ever a British rock band seemed designed for American superstardom, it was Nazareth. Frontman Dan McCafferty had a voice that middle America could grasp to its teenage heart - one minute squealing like a crazed animal, the next evoking comparisons with Rod The Mod's brand of Scottish soul. (We'll forget for the moment that Rod was born in North London.)

Sure enough, the mid-70s found the Naz out of critical favour at home (where hard rock bands have always been regarded with suspicion by most of press), but feted in America, where McCafferty's pained take on "Love Hurts" helped catapult the "Hair Of The Dog" album into the Top 20.

Thanks to Record  
Collector.

Back at home, "Hair Of The Dog" marked a commercial dead end for a band who'd tasted early fame with the barroom boogie of "Bad Bad Boy", and a cunning reworking of Joni Mitchell's "This Flight Tonight". Their best-selling albums here were their third and fourth, "Razamanaz" (which featured "Bad Bad Boy" and another stage favourite, "Broken Down Angel"), and "Loud N' Proud" (with "This Flight Tonight", and equally adventurous covers from the Dylan and Little Feat songbooks).

Both have appeared on CD before, as has the original "Greatest Hits" selection from 1975, but these revamps are the business - remasters with bonus tracks and copious notes from the band themselves. "Greatest Hits" adds "Morning Dew" from their 1971 debut, plus four later LP tracks; "Razamanaz" has three B-sides plus the first shot at "Woke Up This Morning", as issued on 1972's "Exercises"; and "Loud N' Proud", with the U.S. remixes of "This Flight Tonight" and "Go Down Fighting", plus an unedited take of "Hollis Brown". (PD)

### ALBUM REVIEWS

#### **NO JIVE,** Attic **NAZARETH**

The band that tore your heart apart with "Love Hurts" is back. Recorded in the same studio where Milli Vanilli didn't sing, this could be Nazareth's watershed. If you've forgotten how tough hard rock can get, here's a little nudge. In a recent radio interview, the members talked about how much fun they had making this record. It shows, especially in "Thinkin' Man's Nightmare."

Source  
Unknown

FIRST RELEASES  
ON  
MOONCREST



MOON 1

NAZARETH

BROKEN DOWN ANGEL

WITCHDOCTOR

MOON 2

LIBIDO

HOLD ON TO YOUR FIRE

YOU WEREN'T BORN A MAN

MARKETED BY B&C RECORDS LTD., 37 Soho Sq., London, W1.

Ritterlicher  
Empfang für  
**NAZARETH**

Große Augen machten Nazareth, als sie im Münchner Hotel Residenz ankamen. Dort wurden sie

von zwei Rittern empfangen. Den Gag hatten sich Fans ausgedacht – wegen der neuen LP „Expect no Mercy“ (Erwartet keine Gnade). Unter diesem Motto stand auch die Tournee der vier Schotten. „Sie war die erfolgreichste, die wir je-



mals in Deutschland gemacht haben. Sogar in München war alles ausverkauft. Dort kamen bisher immer die wenigsten Fans“, lachte Solo-Gitarrist Manuel Charlton.

ABOVE: A double A-side promo for their 1st Mooncrest 7" in a custom sleeve. Value? about £25

BELOW: A USA promo CD single for their last album, Move Me, had this back insert. It now sells for £10-15



In concert: die Gruppe „Nazareth“

# Nazareth

1. **Move Me** (3:45)  
(Rankin - Polygram Songs)

2. **LOVE HURTS**  
(Rock Orchestra Version) (3:58)

featuring 'unplugged' versions of:

3. **RAZAMANAZ** (4:34)  
(Nazareth-Mountain Music Ltd./Carlin Music Corp.)

4. **MY WHITE BICYCLE** (2:57)  
(West-Burgess-Getaway Songs Ltd.)

5. **THIS FLIGHT TONIGHT** (4:02)  
(Joni Mitchell Publ. Corp.)

Taken from the mayhem release "MOVE ME" (#11076)

mayhem records, ltd.  
PROMOTIONAL USE ONLY. NOT FOR SALE



Marketed and Distributed by The Futurist Label Group  
6 Greene St., 2nd Fl., New York, NY 10013

Nazareth gehören zu den Heavy-Bands der ersten Stunde – in diesem Jahr feiern sie zehnjähriges Jubiläum. Ich muß sagen, sie fetzen noch ganz schön los. Besonders durch Gitarrist Zal Cleminson haben sie an Power und Abwechslung gewonnen. Er ist seit November dabei und ergänzt sich wunderbar mit Manny Charlton. Aber die fünf Schotten dreschen nicht nur los – sie verstehen auch, auf akustischen Gitarren sanftere Töne anzuschlagen wie bei „May the Sunshine“, das bereits in England ein Hit ist.

Nazareth: No mean City –  
LP – Vertigo 63 70 428

## COMPLETE NAZARETH UK DISCOGRAPHY

### NAZARETH singles

Pegasus PGS 2	Dear John / Friends [1972, blue Pegasus label]
Pegasus PGS 2	Dear John / Occasional Failure [1972, purple PEG label, mis-credited b-side plays "Friends"]
Pegasus PGS 4	Morning Dew / Spinning Top [7/72, purple PEG label]
Pegasus PGS 5	If You See My Baby / Hard Living [9/72, purple PEG label]
Pegasus BCP 8	Fool About You / Woke Up Thismorning / Morning Dew [1972, promo only sampler, hand written white labels, cat no. in run off groove]
Mooncrest MOON 1	Broken Down Angel / Witchdoctor Woman [5/73, solid, or later push out centre]
(all later Mooncrest singles with push out cut in centre.)	
Mooncrest MOON 9	Bad, Bad Boy / Hard Living / Spinning Top [7/73, p/s]
Mooncrest MOON 14	This Flight Tonight / Called Her Name [9/73]
Mooncrest MOON 22	Shanghai'd In Shanghai / Love, Now You're Gone [3/74]
Mooncrest MOON 37	Love Hurts / Down [11/74]
Mooncrest MOON 44	Hair Of The Dog / Too Bad, Too Sad [3/75]
Mooncrest MOON 47	My White Bicycle / Miss Misery [4/75]
Mountain TOP 3	Holy Roller / Railroad Boy [10/75, solid or push out centre]
Mountain TOP 8	Carry Out Feelings / Lift The Lid [2/76]
Mountain TOP 14	You're The Violin / Loretta [7/76]
Mountain TOP 14 (DJ)	You're The Violin (edit) / Loretta [7/76, promo only with diff layout]
Mountain TOP 21	I Don't Want To Go On Without You / Good Love [11/76]
Mountain PSLP 191	I Don't Want To Go On Without You / Waiting For The Man [11/76, promo only 12"]
Mountain TOP 22	Somebody To Roll / Vancouver Shakedown [12/76]
(above Mountain have blue/green label cut in centre. Below have dark green label)	
Mountain NAZ 1	HOT TRACKS (Love Hurts / This Flight Tonight / Broken Down Angel / Hair Of The Dog) [9/77, EP, p/s, reissued as HOT 1, 7/80]
Mountain NAZ 2	Gone Dead Train / Greens / Desolation Road [1/78, p/s]
Mountain TOP 37	Place In Your Heart / Kentucky Fried Blues [4/78, custom sleeve]
Mountain TOP 37	Place In Your Heart / Kentucky Fried Blues [4/78, misspress, b-side plays Bee Gees track]
Mountain NAZ 3	May The Sunshine / Expect No Mercy [1/79, p/s]
Mountain NAZ 4	Whatever You Want Babe / Telegram <parts 1,2 & 3> [4/79, p/s, purple vinyl, orig solid Mountain label]
Mountain NAZ 4	Whatever You Want Babe / Telegram <parts 1,2 & 3> [4/79, p/s, later dark green label]
Mountain TOP 45	Star / Born To Love [7/79, p/s]
Mountain TOP 50	Holiday / Ship Of Dreams [1/80, orig label w/ cut centre]
NEMS BSD 1	NAZARETH LIVE (Hearts Grown Cold / Razamanaz / Hair Of The Dog / Talkin' To One Of The Boys) [12/80, EP, dble 7", gtefld p/s]
NEMS NES 301	Dressed To Kill / Pop The Silo [3/81, p/s]
NEMS NES 302	Morning Dew <rerecording> / Juicy Lucy [1981]
NEMS NIS 101	Love Leads To Madness / Take The Rap [7/82]
Mountain NEP 2	HOT TRACKS (Love Hurts / This Flight Tonight / Broken Down Angel / Hair Of The Dog) [1/83, reissue EP, pic disc]
NEMS NIS 102	Games / You Love Another [1/83, p/s]
NEMS NIS 103	Dream On / Juicy Lucy [6/83]
Vertigo VER 13	Ruby Tuesday / Sweetheart Tree [9/84, p/s]
Vertigo VERX 13	Ruby Tuesday / Sweetheart Tree / This Month's Messiah / Do You Think About It [9/84, 12"]
Mausoleum 3670010.7	Every Time It Rains / This Flight Tonight 1991 [1/92, p/s]
Mausoleum 3670010.0	Every Time It Rains / This Flight Tonight 1991 / Lap Of Luxury [1/92, 12", p/s]
Mausoleum 3670010.3	Every Time It Rains / This Flight Tonight 1991 / Lap Of Luxury [1/92, CD]
Mausoleum 903005.3	Tell Me That You Love Me <single edit> / Right Between The Eyes / Rowan Tree-Tell Me That You Love Me <LP version> [3/92, CD]

### NAZARETH original albums

Pegasus PEG 10	NAZARETH [1971, LP, Pegasus pic label + mat sleeve or Peg label + gloss sleeve]
Pegasus PEG 14	EXERCISES [1972, LP, Peg label, gtefld]
Mooncrest CREST 1	RAZAMANAZ [5/73, LP, gtefld sleeve]
Mooncrest CREST 4	LOUD 'N' PROUD [11/73, gtefld sleeve]
Mooncrest CREST 15	RAMPANT [5/74, LP, embossed sleeve + innersleeve + unused insert dollar sticker]
Mooncrest CREST 27	HAIR OF THE DOG [1975, LP, innersleeve]
Mountain TOPS 109	CLOSE ENOUGH FOR ROCK 'N' ROLL [3/76, LP, gtefld sleeve + innersleeve]
Mountain TOPS 113	PLAY 'N' THE GAME [11/76, LP + innersleeve]
Mountain TOPS 115	EXPECT NO MERCY [11/77, LP + innersleeve]
Mountain TOPS 123	NO MEAN CITY [1/79, LP, innersleeve + merchandise slip]
Mountain TOPS 126	MALICE IN WONDERLAND [2/80, LP, innersleeve]
NEMS NEL 6019	THE FOOL CIRCLE [2/81, LP, innersleeve]
NEMS NELD 102	'SNAZ [9/81, dble LP, gtefld sleeve + innersleeves]
NEMS NIN 001	2 XS [2/83, LP, innersleeve]
Vertigo VERL 20	THE CATCH [9/84, LP]
Sahara SAH 130	SOUND ELIXIR [5/85, withdrawn LP, Mariaba Records label]
Vertigo 830 300-1	CINEMA [1986, LP, innersleeve, European import, also CD]
Vertigo 838 426-1	SNAKES & LADDERS [1989, European import LP, innersleeve, free transfer, also CD with extra track 'See You See Me']
Windsong WINDCD 005	BBC RADIO 1 LIVE IN CONCERT [11/91, CD]
Mausoleum 3670010.1/2	NO JIVE [1/92, LP + insert, also CD (w/ extra track)]
Polydor 523 653-2	MOVE ME [9/94, CD, German import]

### NAZARETH CD reissues

(*) Castle CLACD 130	'SNAZ [6/87, CD has 5 less tracks]
(*) Castle TFOCD 13	HAIR OF THE DOG / RAMPANT [1/89]
(*) Castle CLACD 173	RAZAMANAZ [12/89]
(*) Castle CLACD 174	LOUD 'N' PROUD [12/89]
(*) Castle CLACD 181	MALICE IN WONDERLAND [6/90]
(*) Castle CLACD 182	CLOSE ENOUGH FOR ROCK 'N' ROLL [6/90]
(*) Castle CLACD 187	EXPECT NO MERCY [6/90]
(*) Castle CLACD 214	THE FOOL CIRCLE [12/90]
(*) Castle CLACD 217	2 XS [2/91]
(*) Castle CLACD 218	SOUND ELIXIR [2/91]
(*) Castle CLACD 219	PLAY 'N' THE GAME [2/91]
(*) Castle CLACD 220	EXERCISES [2/91]
(*) Castle CLACD 213	NO MEAN CITY [5/91]
Castle CLACD 241	HAIR OF THE DOG [2/92]
Castle CLABX 908	'SNAZ / RAZAMANAZ / EXPECT NO MERCY [3/92, 3 CD box]
Castle CLACD 286	NAZARETH [5/92]
Castle CLACD 242	RAMPANT [9/92]
Essential ESMCD 369	GREATEST HITS [11/96, remastered, extra tracks]
Essential ESMCD 370	RAZAMANAZ [11/96, remastered, extra tracks]
Essential ESMCD 379	LOUD 'N' PROUD [11/96, remastered, extra tracks]
Essential ESMCD 501	SNAKES 'N' LADDERS [5/97, remastered, extra tracks]
Essential ESMCD 503	MOVE ME [5/97, remastered, extra track]
Essential ESMCD 531	'SNAZ [5/97, remastered, extra tracks]
Essential ESMCD 550	HAIR OF THE DOG [5/97, remastered, extra tracks]
Essential ESMCD 551	RAMPANT [5/97, remastered, extra tracks]

\* indicates also on LP.

### NAZARETH reissue LPs

Mooncrest CREST 10	NAZARETH [4/74, later pressing]
Mooncrest CREST 14	EXERCISES [4/74, gtefld, later pressing]
Mountain TOPC 5001	NAZARETH [11/75]
Mountain TOPS 103	EXERCISES [11/75]
Mountain TOPS 104	RAZAMANAZ [11/75]
Mountain TOPS 105	LOUD'N'PROUD [11/75]
Mountain TOPS 106	RAMPANT [11/75]
Mountain TOPS 107	HAIR OF THE DOG [11/75]
NEMS NEL 6023	RAZAMANAZ [10/82]
NEMS NEL 6024	HAIR OF THE DOG [10/82]
Sahara SAH 120	NO MEAN CITY [5/85, withdrawn]
Sahara SAH 121	EXERCISES [5/85, withdrawn]
Sahara SAH 123	EXPECT NO MERCY [5/85, withdrawn]
Sahara SAH 124	HAIR OF THE DOG [5/85, withdrawn]
Sahara SAH 125	GREATEST HITS [5/85, withdrawn]
Sahara SAH 126	CLOSE ENOUGH FOR ROCK'N'ROLL [5/85, withdrawn]
Sahara SAH 131	PLAY'N' THE GAME [5/85, withdrawn]
Sahara SAH 134	'SNAZ [5/85, dble LP, withdrawn]

### NAZARETH compilation Albums

Mountain TOPS 108	GREATEST HITS [11/75, LP + innersleeve]
NEMS NEL 6022	GREATEST HITS [10/82, LP, reissue]
Sahara SAH 137	20 GREATEST [6/85, LP, withdrawn]
Castle RAWLP/CD 039	ANTHOLOGY [12/88, LP/CD]
Castle CLALP/CD 149	GREATEST HITS [2/89, LP / CD, some CDs in leather pouch]
Castle MSSCD 102	MILESTONES [6/89, CD]
Ariola Express 295969	BROKEN DOWN ANGEL [1990, CD]
BR Music BR 139-2	GREATEST HITS [1990, CD, same sleeve as original Greatest Hits, diff tracks]
Castle CCSLP/CD 280	THE SINGLES COLLECTION [12/90, LP/CD]
Castle ESBCD 967	ANTHOLOGY [10/91, 3 CD box]
Elite ELITE 022CD	EXPECT NO MERCY [10/91, CD]
Dojo EARLCD 2	THE EARLY YEARS [11/91, CD]
Sequal NEMCD 639	FROM THE VAULTS [3/93, CD]
Mastertone CD 10057	LIVE [1995, CD, Camden Palace '85]
Disky PRCD 003	ROCK & POP LEGENDS [1995, CD]
Disky CR 967112	CHAMPIONS OF ROCK [1996, CD, repackage of above]

### Important Various Artists Compilations

Mountain PSLP 200	MOUNTAIN ROCKS INTO '77 [1977, LP, various artists, includes 2 tracks by Nazareth, 2 tracks by S.A.H.B., promo only sampler, custom sleeve]
Epic EPC 88558	HEAVY METAL (MUSIC FROM THE MOTION PICTURE) [1981, dble LP, gtefld + insert; includes 'Crazy - A Suitable Case For Treatment' unreleased elsewhere]
NEMS NEL 6020	LIVE AND HEAVY [1981, + innersleeve, inc. 'Razamanaz' live]

### NAZARETH Videos

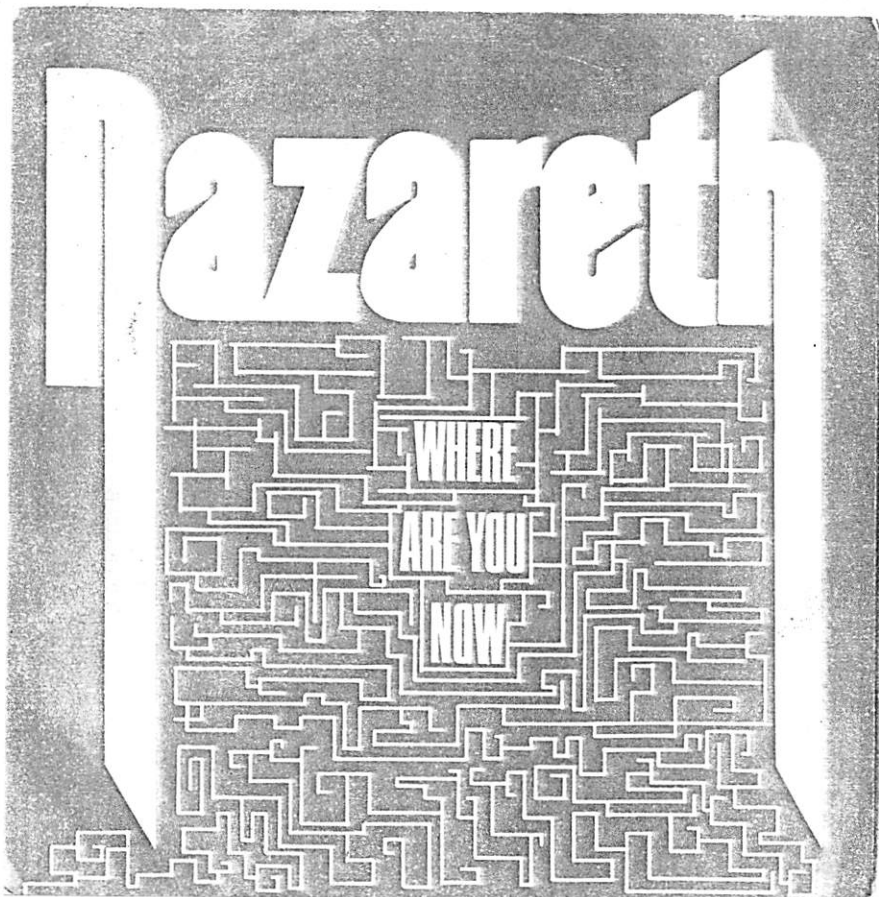
VCL Z2546	LIVE [1982, includes 'Snaz concert]
Castle Hendring HEN2 247	RAZAMANAZ [1988, recorded Camden Palace '85]

### Important Overseas singles

Vertigo 812 544-7	Where Are You Now / On The Run [1983, p/s, German, also Holland with diff p/s]
Vertigo 880 085-7/1	Party Down / Do You Think About It [1984, p/s, German, also 12"]
Vertigo 884 982-7	Cinema / This Flight Tonight (live) [1986, p/s, European]
Vertigo 884 982-1	Cinema / Telegram (live) / This Flight Tonight (live) [1986, p/s, European, 12"]
Vertigo 874 733-2	Piece Of My Heart / Lady Luck / See You See Me [1989, German CD]
Vertigo 876 448-7	Winner On The Night / Trouble [1989, p/s, Germany only]
Vertigo 876 448-1/2	Winner On The Night / Trouble / Woke Up This Morning (live) / Bad, Bad Boy (live) [1989, p/s, German 12", also CD]
Polydor 853 713-2	Move Me / Steamroller / Let Me Be Your Dog / Rip It Up [9/94, European CD, some mispressings credit Steamroller]
Polydor 851 055-2	Love Hurts (Rock orchestra / Movie instruaental / Movie) [1994, European CD]

### Important Overseas LPs

Philips		NAZARETH [1971, European with poster]
Philips	BT-5041	EXERCISES [1975, Jap w/ diff cover]
Vertigo	15PR 26	RAZAMANAZ [1978, Jap w/ lyric sheet]
A&M	SP-4511	HAIR OF THE DOG [1975, US, Love Hurts replaces Guilty]
Philips	LP 5643	PLAY 'N' THE GAME [1976, Yugoslavian with censored cover]
A&M	SP-4643	HOT TRACKS [1977, US, compilation with several remixes, also CD]
A&M	SP-4666	EXPECT NO MERCY [1977, US, diff cover]
A&M	SP 6703	'SNAZ [1981, USA dble LP, innersleeves + poster]
Vertigo	6650 006	'SNAZ [1981, German dble LP, gtefld, innersleeves, initially with free 1 sided promo single 'Morgentau' Vertigo 6843 029]
Vertigo	B12 396-1	SOUND ELIXIR [1983, European, also US on Capitol, Canadian on A&M, lyrics innersleeve]
Vertigo	B42 404-2	The BALLADS ALBUM VOLUME 2 [1989, Germany Only CD, includes "Winner on The Night"]
Griffin	55421 3932-2	NO JIVE [1993, USA CD w/ leather sleeve]
Polydör	523 822-2	MOVE ME [1994, European, CD, later pressing, extra track]



LEFT: A rare p/s from Holland.

Below: Two press cuttings. Newspapers unknown. Thanks snyway.

## Nazareth

### Rockbombe aus England

Razamanaz ist keine Zauberformel aus 1001 Nacht, sondern der Titel der neusten LP der englischen Rockformation Nazareth. Die Gruppe, die in den letzten zwei Wochen in England mit ihrem Titel «Broken-down Angel» im Sturmschritt an die vordersten Hitparadenplätze preschte, bietet hier eine geballte Ladung urwüchsiger Rock-sounds, superheavy,

direkt, ohne Schnick-Schnack, getragen vom dröhnenden und heulenden Stimmorgan von Sänger Dan McCafferty, dem man in England ganz allgemein eine Karriere in der Manier der ganz grossen Stimmgewaltigen prophezeit. Auch die übrigen Nazarener – Manuel Charlton (Gitarre, Banjo), Pete Agnew (Bass) und Darrell Sweet (Schlagzeug) – haben ganz anständig was auf dem Rockwasten. Zeit, dass sich die Herren von Led Zeppelin und Deep Purple was Neues einfallen lassen? Nun, ein Mitglied der Purple freut sich ohne Neid und Konkurrenzangst über den Erfolg der Gruppe. Bassist Roger Glover antwortete nämlich als Produzent der Scheibe.



Dan McCafferty: Bald grosse Karriere?

**Naz: no longer blue**

NAZARETH FINALLY struck it rich earlier this year when their single "Broken Down Angel" made the charts — followed briskly by their recent "Razamanaz" album edging its way into the lower half of the album charts. Their success was well-earned and, alongside Rory Gallagher, Nazareth must rank as Britain's hardest working rock band.

With the aid of ex-Deep Purple bassist Roger Glover — currently producing the fourth Naz album — the band finally found the direction they'd been looking for.

Although their music may lack any real funk Nazareth are a fine hand-clapping foot-stomping band, and one who've worked hard for their success. SC.

## BACK PAGE

For sale - Whatever You Want Babe / Telegram (UK 7" p/s) £5 inc, p&p contact G. Ryssem, Hoge Bokstraat 41, 9111 Belsele, Belgium

For sale - Nazareth Live (1980 UK only double single) unplayed. Multiple copies available. The Editor, see address inside front page. £5 UK, £6 rest of world including postage. Cheques, p/o, or cash to Joe Geesin.

Did you know that the 1st July this year, the day the band flew to the USA, is the 26th anniversary of Nazareth turning professional?

The track Occasional Failure mentioned last issue is a mis credit, at first thought to be a mistake on an acetate of the first single, "Dear John". It now turns out that this error continued through to a commercial release. It now seems Nazareth's rarest UK single is 2nd pressing of "Dear John" on a purple PEG label (same catalogue number, much like the 2 pressings of the first album) and with "Occasional Failure" actually playing "Friends". I think that's that now sorted.

Counterfeiting is a serious business, illegal and unfair on the artists. Dan's 2nd solo LP "Into The Ring" has been privately released on CD. Much as people want the music, I am against it. So are the fanclub and the band. Because of this, I want to start a campaign to get Castle Communications PLC to release it, along with the rest of the Nazareth catalogue. Please send to me (on a postcard) your desire to see Dan McCafferty's "Into The Ring" officially released in the UK on CD. I'll then pass them on to the right person.

According to a 1984 Canadian A&M press release, Nazareth's version of "Love Hurts" was the 42nd cover of the song and the only major hit, selling over 4 million copies world-wide and staying in the Norwegian charts for 56 weeks.

In reviewing the last issue, Record Collector said I have the conviction that Nazareth are the most important Metallers in history. Hands up those who agree, and say so to your local radio station and anyone else you can think of.

Catalogue numbers were assigned for Sahara CDs, the series of withdrawn reissues. So far, no Sahara CD has ever been seen. Any further information welcome.

## THANKS

Many thanks to Darrell and the Boys in the Band for all information, co-operation and putting up with me in the Studio. Thanks also to the band and to Lorraine Bromley at Castle Communications PLC for the competition prizes.

Last but not least thanks to Tom Weber (and to Kim for being so understanding) and Mike Melton for the support and information and for helping keep the name of Nazareth alive.

Also thanks to Dave Esmonde (Canada) for many of the press cuttings he sent me.

## **NAZARETH**

*Live in Concert*

Friday, May 10, 1996

Doors open at 7:00 p.m.

GIBBON BALLROOM • GIBBON MN

General Admission \$15.00

Advanced \$12.00

215



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