

# RAZAMANEWZ

Issue 4 of the Nazareth etc. fanzine.

Sometime 1994

No Mean Fanzine

FEATURING  
Nazareth  
The Sensational Alex Harvey Band  
Zal Cleminson  
Manny Charlton  
Spirit  
and even more Nazareth



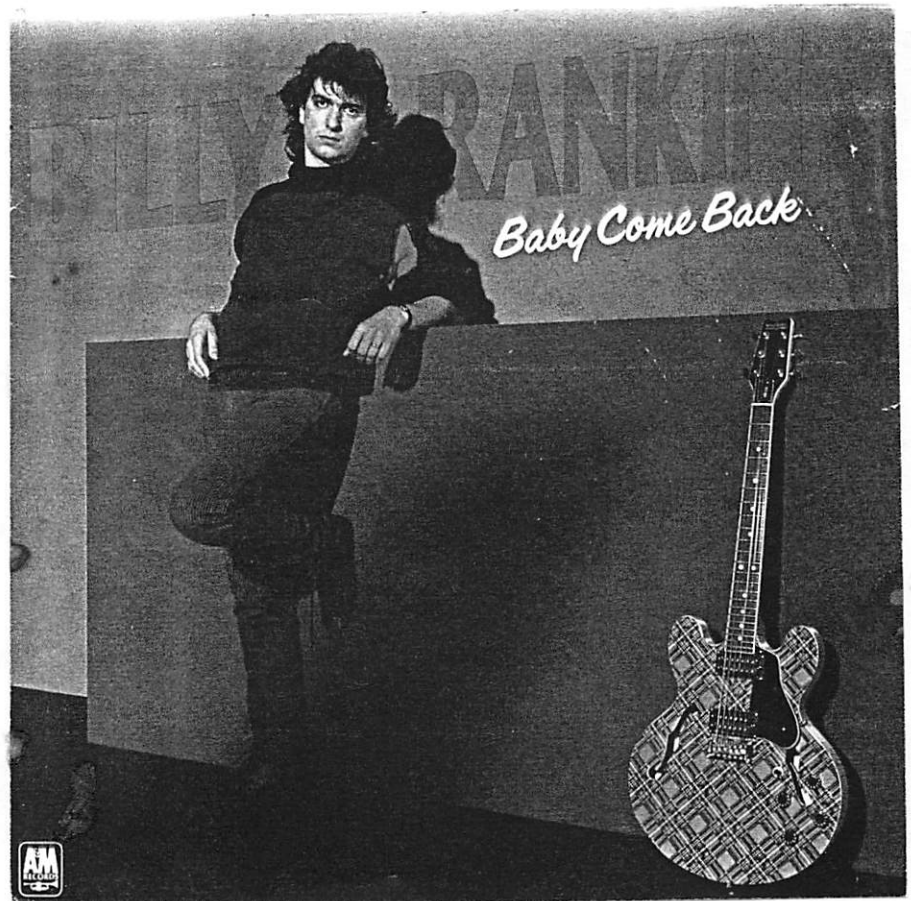
6078 203

Stereo



Left : A much demanded German picture sleeve.

Right: Billy's only UK release solo. A strong track popular with those who've heard it.



## **RAZAMANEWZ — The Nazareth Fanzine**

incorporating **S.A.H.B.**

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**NAZ FANS — Welcome** to another Jiving edition of Razamanewz, now incorporating The Sensational Alex Harvey Band. This is because of connections (Zal Cleminson, and the Harvey Band playing on Dan's 1st solo LP) and readers' interest.

### **LATEST NEWS**

**NEW LP** - Nazareth finished the last leg of their North American tour just before Christmas, and have begun writing for the next LP. The band go into the studio in March and the LP (no working title as yet) should be out in the Summer. Darrell has recently been finalising contracts. More news as it comes in.

**BBC RADIO 1 LIVE IN CONCERT** - A possibility of a Volume Two, or a CD of 'Peel Sessions' as there is much material in the BBC vaults. Having read Ken Garner's book 'In Session Tonight - The Complete Radio 1 Recordings' I know how much there is. I am trying to review it for these very pages. There is also much SAHB material yet to be released. The BBC Radio One Live In Concert CD by MSG (The Michael Schenker Group) has recently been released, featuring SAHB bassist Chris Glen and drummer Ted McKenna.

**S.A.H.B. REFORM** - Live LP Due - The Sensational Alex Harvey Band have reformed. Zal Cleminson, Chris Glen, Ted McKenna and Hugh McKenna are now back together with singer Stevie Doherty. Last November a live set of old Alex Harvey numbers was recorded. This will hopefully be released in February on an independent label, although several major labels have shown interest.

**TRACK REMIXED** - Cover Your Heart, from the LP/CD No Jive, was recently remixed by the band as they weren't happy with the original. This was done with the intention of a US single to support No Jive, released on Griffin in America over a year after the UK release. This single is now unlikely to appear.

**GUNS'N'ROSES cover** - Axl Rose and the rest, who have cited Nazareth as an influence (after ripping off Hanoi Rocks), have covered 'Hair Of The Dog' for their new 'The Spaghetti Incident' LP/CD. More news on this as and when I hear it. Expect a full review soon.

**NAZARETH CDs** - Many fans are converting their whole collections to CD. Some of the more believable excuses blame the wife, kids and lack of space. I feel it is a great shame to have a record collection full of the horrible little silver things, but the fan and collector want information. Later in this issue you'll therefore find a priced Nazareth discography of CDs. **RECORD COLLECTOR** have decided yet again to put the Nazareth feature and discography on hold, despite their placing in the readers' poll last year. Lets hope for a good placing this year, and they might take notice. For the collectors among us the Rare Record Price Guide has cleared up some of the errors from the last one.

**TANDOORI CASSETTE** - It has come to my attention that **Zal Cleminson** released a single on the independent Icor label in 1983 under the guise of Tandoori Cassette. Catalogue number ICOR 001 it was titled **Angel Talk** it was backed with 'Third World Brief Case'. Only 5000 were pressed, and it was the only single ever on that label. Further details are sketchy, but I expect it to sell for at least £10 in good condition. Apparently Zal then went on to work with Bonny Tyler and Elkie Brooks before becoming a computer programmer until the SAHB reformation.

**Manny CHARLTON** - Former Nazareth guitarist, producer and prolific song writer, is back on the road, or at least was. He had a new band touring the UK with a shit hot new vocalist doing many old Naz songs. Apparently the band dropped Manny after one gig, cancelling the tour and ruining my chances of an interview and gig review. Enthusiasts may be interested to note that Manny played on the **MARK FIVE** single **Baby What's Wrong/Tango** (Fontana TF-513, released 1964). What does it sound like? Any git lucky enough to own a copy may like to tell us. As to its value? Rich enthusiasts can write in too.

Right: The first single from the LP/CD No Jive



## POLL RESULTS:

Polled from the band, readers and me.

- BEST LP**            1) No Mean City            Almost obvious. No Mean City won  
                      2) Razamanaz              by a long way. The Ballads Vol 2  
                      3) = 'Snaz                even got 1 vote.  
                      3) = No Jive
- WORST LP**            1) Snakes And Ladders    I can't believe someone even  
                      2) The Catch              voted for No Jive.  
                      3) Exercises
- BEST SINGLE**        1) This Flight Tonight    Almost by chart position. Very  
                      2) Bad, Bad Boy           few later singles got any votes.  
                      3) Whatever You Want Babe
- BEST LP TRACK**    1) Razamanaz              Tracks from the 80s and No Jive  
                      2) Telegram pts 1-4       bubbling under.  
                      3) Expect No Mercy
- BEST SLEEVE**        1) No Mean City (LP)       The more elaborate were  
                      2) Hair Of The Dog (LP)   unanimous.  
                      3) Snakes And Ladders (LP)
- WORST SLEEVE**     1) Nazareth (LP)           Not alot to choose between  
                      2) The Catch (LP)        these and many others.  
                      3) Star (7")
- BEST BY A  
RELATED ARTIST**    1) Twelve Dreams Of Doctor Sardonius (Spirit 1970 LP)  
                      2) Next (S.A.H.B. 1973 LP)  
                      3) Growing Up Too Fast (Billy Rankin 1984 LP)  
                              Also the band's choice. Other projects got too few votes to mention.

## LP/CD/Single REVIEWS

More reviews for you to get into, finishing off the important Nazareth items.

LP - NO JIVE    Mausoleum 3670010.1    1/92 + lyrics insert.  
                      Mausoleum 3670010.2    1/92 CD inc lyrics.

### Side 1

- 1 Hire And Fire
- 2 Do You Wanna Play House
- 3 Right Between The Eyes
- 4 Every Time It Rains
- 5 Keeping Our Love Alive

### Side 2

- 6 Thinkin' Man's Nightmare
- 7 Cover Your Heart
- 8 Lap Of Luxury
- 9 a) The Rowan Tree
- b) Tell Me That You Love Me
- 10 Cry Wolf
- 11 \* This Flight Tonight 1991

\* indicates CD only.

Billy Rankin replaced Manny Charlton.

All songs written by Nazareth except 9 a) traditional and 11 by Joni Mitchell. All songs published by Bob'N' Weave Music except 11 by Warner.

Guests Peter Bizarre (key), Roland Peil (percussion).

(continued next page).

Produced and arranged by Nazareth. Executive producers Micky Berresheim & Alfie Falckenbach. Mixed by Mike Ging. Engineered by Ian Remmer. Recorded and mixed at Cas Studios, St. Ingbert-Schuren, Germany in the Summer of 1991. Mastered by Ian Cooper at The Townhouse, London.

Joe A complete breath of fresh air. A rock/metal sound for the 90s that works really well. 'Hire & Fire' is a very good opener, and 'This Flight Tonight 1991' brings a song they made their own classic up to date. 'Every Time It Rains' was the best choice for a single, but failed with severe lack of airplay. A good mixture of riffs with acoustic guitar. 'Right Between The Eyes' is fast, hard and has classic Nazareth written all over it. The production in general is very good, allowing the band to really flow. Both formats had lyrics, as a insert on the LP. A few problems with the distribution.

Angus This is an amazing album considering the decline over the last few albums. I have to say this album puts over the freedom and enjoyment which was on their early albums and I wonder if this will herald a new string of good albums for the 90s as Razamanaz did in the 70s.

All Cheer!

Dan Billy was in Glasgow and with Manny off we knew just who to 'phone. It was really fun to do, with no atmosphere in the band. We worked for a year live, which got us all going, good ideas and all that. Almost back to starting again.

Billy We tried to do the songs like we would do them live.

Darrell Mausoleum wanted to get it out in this country, but the distribution left a lot to be desired. The reviews for the album were astonishing. Without question it's the best Nazareth album that's ever been made. I really mean that.

Dan It was back to a long time ago where everybody loved the material and tried their best to make it as good as possible at the time. We're happy with the way it turned out.

Darrell From all the albums for me since Razamanaz to No Jive the same commitment, the same total everything was again right.

Billy For me it was the first time as lead guitarist in the band. Before it was like Manny and me had to fit in with each other. This allowed me more freedom.

Fanzine 10/10 Back to the classics.

Angus 9/10

Dan 11/10

Billy 11/10

Darrell 70/10 What did you expect after a few beers.

## Singles

### Every Time It Rains//This Flight Tonight 1991/ 8½/10 Lap Of Luxury \*

Mausoleum 3670010.7 1/92 1) All tracks from  
\* on CD/12". All have 2) the CD/LP  
picture sleeve 3) No Jive.

Excellent songs, good single choice. This Flight Tonight 1991 is a good back up, being only in the CD album. Nice p/s and promo video. Could've done with something new (a non LP track) on the 12".

### Tell Me That You Love Me (edit)/Right Between The Eyes/ 7/10 Rowan Tree - Tell Me That You Love Me (LP version)

Mausoleum 903005.3 3/92 1) Edited from the LP  
CD only. No Jive.  
2) Taken from the LP  
3) No Jive.

Another good single, but only edited from the LP, backed with LP tracks. Marks off for being CD only. Also suffered lack of airplay and shops' denial of existence. You can tell I'm anti establishment (Radio 1 and Our Price).

## Other Important LPs/CDs

### BBC RADIO 1 LIVE IN CONCERT

Windsong WINCD 005 11/91 CD

1	Morning Dew	6	Broken Down Angel
2	Alcatraz	7	Country Girl
3	Vigilante Man	8	Woke Up This Morning
4	Razamanaz	9	Called Her Name
5	Night Woman	10	Black Hearted Women

Recorded 5/6/72 & 17/5/73 at The Paris Theatre by BBC Radio 1 Live In Concert in arrangement with BBC Enterprises.

Produced by Jeff Griffin. Compiled and Co-ordinated by Jo Murphy. Sleeve notes by Alan Gardiner.

Part of the successful series on Windsong, this is one of the better sets. Recorded over 2 sets around the time they were supporting Deep Purple. The originality and the quality of the music and performance coupled the raw energy of the young band shows, and is obviously what caught the attention of Roger Glover. The sound quality is good too. Well worth searching out.

FANZINE RATING 7/10

## HOT TRACKS

A&M SP-4643 1977 US only LP, also CD.  
Compilation.

<u>Side 1</u>		<u>Side 2</u>	
1	Love Hurts	7	This Flight Tonight
2	Shanghai'd In Shanghai	8	Broken Down Angel
3	Carry Out Feelings	9	Born To Love
4	Razamanaz	10	My White Bicycle
5	Hair Of The Dog	11	Go Down Fighting
6	I Want To Do ...	12	Vancouver Shakedown

A pretty much standard compilation in the US, that gave us the Hot Tracks EP in this country with the same cover. Other compilations will be covered at a later date, but this one is important as several remixes are included. In most cases, the fade out is different by 4-10 seconds (about the difference between LP and single versions), but 'I Want To ...' is a minute shorter, 'Hair Of The Dog' is 40 seconds longer and 'This Flight Tonight' sounds almost rerecorded, although only 15 seconds longer. The photo on the back of the LP is of the band leaving a tour plane and there are a few comments about the band as well as full track details and times. The CD is still available on import, and only really worth searching out if you are a mad fan.

### FANZINE RATING

6/10

## Heavy Metal - Music From The Motion Picture

Epic EPC 88558 1981 dble LP, gtefld + inserts  
Various artists soundtrack.

<u>Side 1</u>		<u>Side 2</u>	
1	Heavy Metal [S. Hagar]	5	Reach Out [Cheap Trick]
2	Heartbeat [Riggs]	6	Heavy Metal (Takin' A Ride) [D. Felder]
3	Working In A Coalmine [Devo]	7	True Companion [D. Fagen]
4	Veteran Of The Psychic Wars [B.O.C.]	8	Crazy (A Suitable Case For Treatment) [Nazareth]

<u>Side 3</u>		<u>Side 4</u>	
9	Radar Riders [Riggs]	13	The Mob Rules [Black Sabbath]
10	Open Arms [Journey]	14	All Of You [D. Felder]
11	Queen Bee [Grand Funk Railroad]	15	Prefabricated [Trust]
12	I Must Be Dreamin' [Cheap Trick]	16	Blue Lamp [S. Nicks]

Nazareth's 'Crazy (A Suitable Case For Treatment)' was recorded in 1981 at Castle Sound Studio, Pencaitland, Scotland. Produced by John Punter, engineered by Callum Macolm. Written and performed by Nazareth (5 piece, including Billy Rankin) especially for the National Lampoon cartoon film Heavy Metal.

I had never even heard of the film until I stumbled across this compilation soundtrack. The band were in the studio at the time when they were asked to do it as a one off. One of the few tracks on the LP that was done specifically for the film, so many of the tracks can be found elsewhere. As a whole it is a good rock compilation, bar the odd naff song by Devo. (continued next page).

The Nazareth track is excellent. A slowish pace with a good riff and acoustic intro. If anyone has ever seen the film or knows if it is available on video I would like to know. The package itself carries a track listing, the film logo and shots from the film. Unless you like the other bands it's only worth searching out if you a mad collector.

As far as I know, no other compilations (Nazareth or various artist) are of real importance, but are of interest. These, including 'From The Vaults', will be covered at another time.

FANZINE RATING

8/10 for the Naz track.

6½/10 as a rock/metal compilation.

VIDEOS

Both old and deleted, but worth searching out.

Nazareth Live

VCL Z2546

58 mins.

1982

Recorded live in the US, mainly at Chicago. Taken from the same tour as the 'Snaz live LP in 1981 and released the following year, now deleted. Features sequences of interviews and loading up the tour bus inbetween live excerpts. Songs featured:-

Telegram  
Razamanaz  
I Want To Do Everything For You  
Holiday  
Heart's Grown Cold  
Cocaine  
Let Me Be your Leader  
Dressed To Kill  
Pop The Silo  
Love Hurts  
Hair Of The Dog  
Expect No Mercy  
Shapes Of Things (inc Space Surfari)

Done very much in the style of The Song Remains The Same/Spinal Tap and worth watching. Billy Rankin was only 21 at the time but looks more like a school kid. The performances are very strong, and not that different from those on 'Snaz. Sadly nothing from No Mean City. Not one bad song there, but the full set could have been included. Darrell comes forward to play the bongos for Cocaine, and spends much of the gig grinning like a mad-man (but what would you expect, he is a drummer). Manny is fairly static, but seems to enjoy it. It's all jokes, songs and beer on the tour bus. 'You stick by your Uncle Pete, you'll be OK' gets a sarcastic look and comment from Billy. Pete does much to hide his baldness by wearing caps. Billy Rankin and John Locke fit in very well. As is also obvious from the 'Snaz LP, these live versions are definitive, it's just a shame that the songs that are there are sometimes cut short. Plenty of live energy still comes over, and there's plenty of additional guitar and keyboard solos.

FANZINE RATING

9/10

**RAZAMANAZ**

Castle Hendring 55 mins.  
HEN2 247 13/5/85 Camden Palace, LONDON

Recorded after the CATCH LP, having returned to a four piece. Songs featured are:-

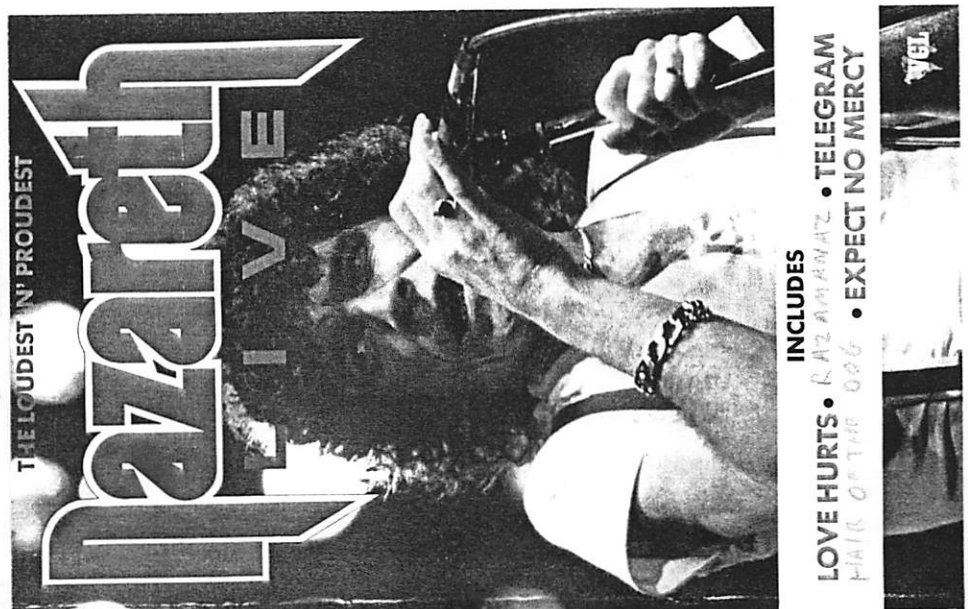
- Telegram
- Razamanaz
- I Want To Do Everything For You
- Boys In The Band
- Beggars' Day
- Dream On
- Cocaine
- This Month's Messiah
- This Flight Tonight
- Love Hurts
- Hair Of The Dog
- Teenage Nervous Breakdown
- Ain't Got You

This is a very stale, tired and non atmospheric performance. The actual music solidly performed and very tight, but that's it. The theatre looks half empty, but apparently there had been problems with the filming, so the band didn't go on until 2:00 AM. The band were pissed off and tired (and it shows), aided by the fact that relations with Manny were already strained. Most of the crowd had gone home. There is no atmosphere what so ever, barely a person left to applaud. Dan doesn't bother with the sing along customary during 'Cocaine'. Even allowing for the conditions, this is more like a rehearsal. Many songs work much better as a 5 or 6 piece, but 'Teenage Nervous Breakdown' and 'This Month's Messiah' are quite good. It just didn't work on the night. The release itself is even worse. Less than minimal information given, the opening sequence and music is undescrivable crap and long and the last track (which is a new one on me) lasts for 10 seconds before the credits (and naff music) roll. A complete waste of time.

FANZINE RATING

3/10

Right: By far the better of two Nazareth videos. This one accompanied the 'Snaz live set.



Other Related or Recent Releases

**MICHAEL SCHENKER GROUP - BBC Radio One Live In Concert**  
Windsong WINCD 043 1993 CD

Track listing

- |                             |  |
|-----------------------------|--|
| 1) Armed And Ready          | 5) Rock You To The Ground<br>(heavy blues) |
| 2) Cry For The Nations      | 6) Bijou Pleasurette                       |
| 3) Attack Of The Mad Axeman | 7) Let Sleeping Dogs Lie                   |
| 4) But I Want More          | 8) Doctor Doctor                           |

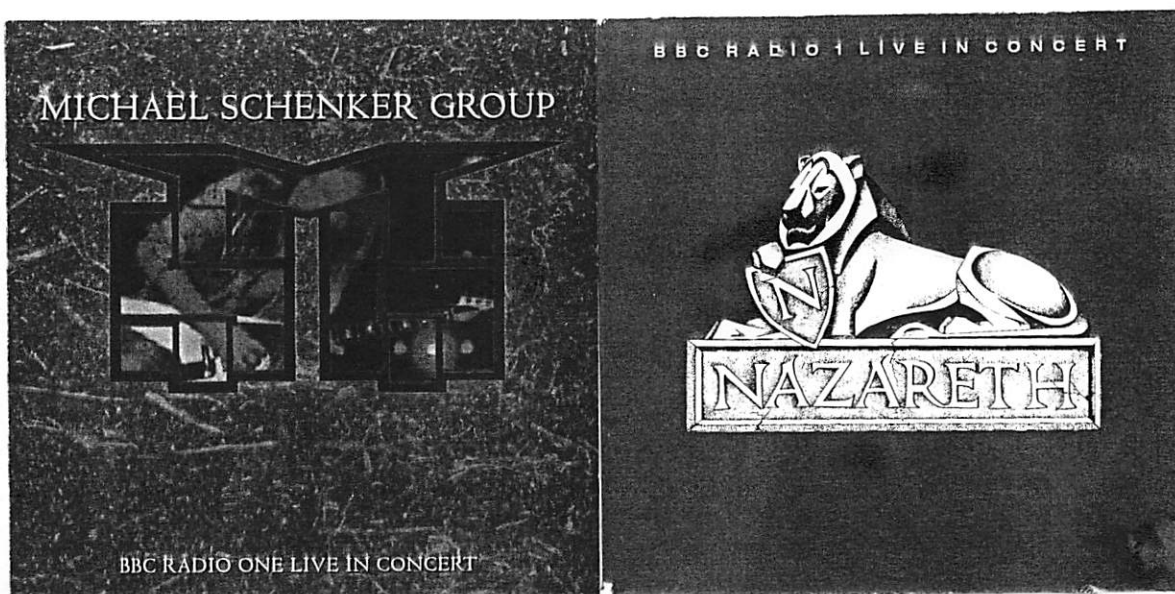
Michael Schenker - guitars  
Chris Glen - bass  
Ted McKenna - drums  
Andy Nye - keyboards  
Gary Barden - vocals

Live at the Reading Rock Festival, 8/10/82. Produced by Tony Wilson.

The rhythm section at the time consisted of Chris Glen and Ted McKenna, both of Tear Gas and SAHB. Both very experienced in the live situation and used to working together. This is very evident. Gary Barden had replaced Graham Bonnet at 2 days notice for this concert, Reading 8/10/82. Recorded 1 year after the classic One Night At The Budokan, this is an excellent set that has reproduced well and much of the energy comes over. All classics, and not one bad song, and even a jibe at Graham Bonnet, (good though he was). The powerful UFO song 'Doctor Doctor' predictably finishes the set. An excellent live album by the standards of any rock fan, much better than the Rock Will Never Die live set. Good historical sleeve notes by Tristan Greatrex.

FANZINE RATING

8½/10



ABOVE: Two in a series of excellent live sets issued in the 90s

**TEAR GAS - Tear Gas**

Renaissance RCD 1005 1993 CD  
US Import pic CD

Track listing

- |                       |                                    |
|-----------------------|------------------------------------|
| 1) That's What's Real | 6 a) Jailhouse Rock                |
| 2) Love Story         | b) All Shook Up                    |
| 3) Woman For Sale     | 7) The First Time                  |
| 4) I'm Glad           | 8) * The Temptation Of St. Anthony |
| 5) Where Is My Answer |                                    |

\* live, extra track.

Zal Cleminson - lead guitar  
Chris Glen - bass  
Ted McKenna - drums  
Davey Batchelor - vocals, guitar (except \*)  
Alex Harvey - vocals (\*)  
Hugh McKenna - keyboards (\*)

Recorded at Intersound & Island Studios (6 medley recorded live by Eddie Campbell).

Engineered by Tom Allom. Produced by Tony Chapman.

\* live in concert, produced and engineered by David Batchelor.

CD Mastered by Robert Vosgien.

This 2nd Tear Gas album is mastered from the original tapes, and a must for all Zal fans. The 1971 LP on Regal Zonophone is very rare, so this US import is worth forking out for. Hard blues rock with no cliches, and plenty of hard guitar, especially on the Jethro Tull track Love Story. The medley of Jailhouse Rock and All Shook Up is pretty good too. Temptation ... was recorded live soon after Alex Harvey 'discovered' the band to form SAHB. I can highly recommend it, but it is essential for fans. It's now clear who's guitar playing was copied by Eddie Van Halen.

Renaissance have recently issued several CDs from this era. If you can't obtain them at your local store (for imports best try HMV or Tower), write for further information with 2 IRCs to Renaissance, 30 N. Raymond Avenue, Suite 212, Pasadena, CA 91103, USA.

FANZINE RATING

7 1/2 / 10

RIGHT: This picture CD simply shows the cover, and is the reissue of the issue.



## NAZARETH UK CDs

With approximate value new/mint condition second hand in £. It's always worth shopping around.

### NAZARETH CD singles

Vertigo 874 733-2	Piece Of My Heart/Lady Luck/See You See Me (1989, German import CD)....10
Vertigo 876 448-2	Winner On The Night/Trouble//Woke Up This Morning (live)/Bad, Bad Boy (live) (1989, German import CD).....17
CD3-17	This Flight Tonight/Broken Down Angel/Love Hurts/ Bad, Bad Boy (1/89, CD ltd to 5000)....4
Mausoleum 3670010.3	Every Time It Rains/This Flight Tonight 1991/ Lap Of Luxury (1/92, CD)...4
Mausoleum 903005.3	Tell Me That You Love Me <single edit>/Right Between The Eyes/Rowan Tree-Tell Me That You Love Me <full length LP version> (3/92, CD).....4

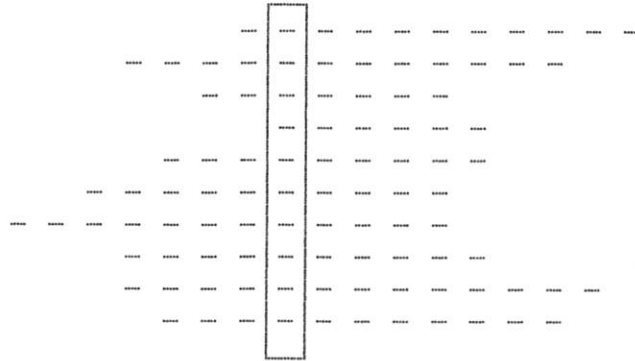
### NAZARETH CD albums

A&M ??????	Hot Tracks (198?, US import, compilation with several remixes).14
Vertigo 830 300-2	Cinema (1986 + inners, European import).....17
CLACD 130	'Snaz (6/87).....7.5
Vertigo 838 426-2	Snakes & Ladders (1989 + inners, European [and Japanese] import with extra track)...15
Vertigo 842 404-2	The Ballads Album Vol 2 (1989, German import).....8
TFDCD 13	Hair Of The Dog/Rampant (1/89).....8
RAWCD 039	Anthology (1/89).....8
CLACD 149	Greatest Hits (2/89, some in leather pouch).....11/7
MSSCD 102	Milestones (6/89).....8
CLACD 173	Razamanaz (12/89).....6.5
CLACD 174	Loud'N'Proud (12/89).....6.5
Ariola Express 295969	Broken Down Angel (1990).....7
CLACD 181	Malice In Wonderland (6/90).....6.5
CLACD 182	Close Enough For Rock'N'Roll (6/90).....6.5
CLACD 187	Expect No Mercy (6/90).....6.5
CLACD 214	The Fool Circle (12/90).....6.5
CCSCD 280	The Singles Collection (12/90).....6.5
CLACD 217	2 XS (2/91).....6.5
CLACD 218	Sound Elixir (2/91).....6.5
CLACD 219	Play'n The Game (2/91).....6.5
CLACD 220	Exercises (2/91).....6.5
CLACD 213	No Mean City (5/91).....6.5
ESBCD 967	Anthology (10/91, 3 CD box).....21
Elite ELITE 022CD	Expect No Mercy (10/91, compilation).....8
Dojo EARLCD 2	The Early Years (11/91).....8
Windsong WINDCD 005	BBC Radio 1 Live In Concert (11/91).....10
Mausoleum 3670010.2	No Jive (1/92, extra track).....12
??????????	No Jive (92/3, extra track, import with leather sleeve)..16
CLACD 241	Hair Of The Dog (2/92).....6.5
CLABX 908	'Snaz/Razamanaz/Expect No Mercy (3/92, 3 CD box).....15
CLACD 286	Nazareth (5/92).....6.5
CLACD 242	Rampant (9/92).....6.5
Sequal NEMCD 639	From The Vaults (3/93).....10

All above CDs are on or through Castle Classics unless stated.

COMPETITION

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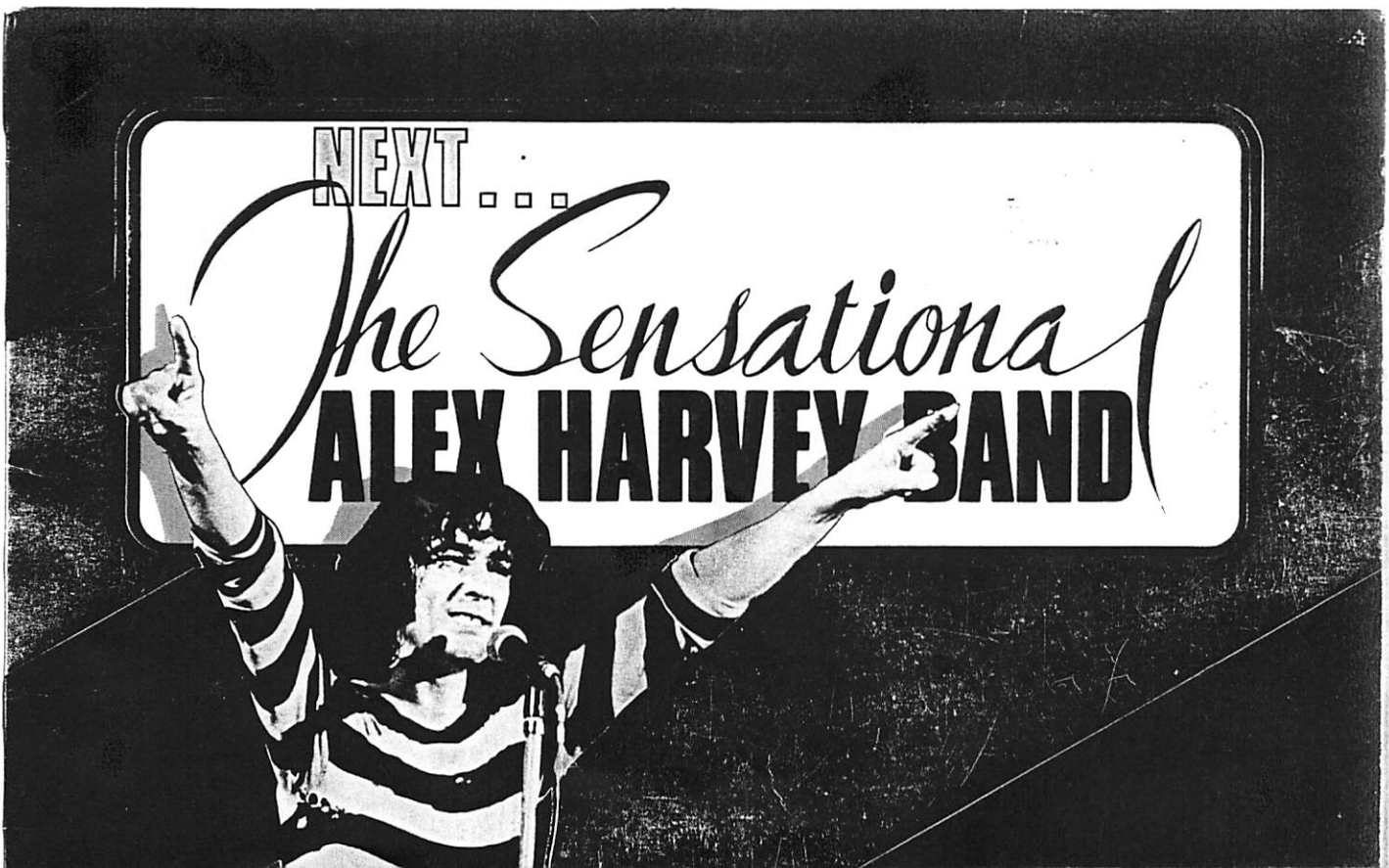


Fill in the words (one letter per dash) and read down the column to find a Nazareth album title. These clues are NOT in the correct order.

- a) Only Nazareth single on Vertigo in the UK (4,7)
- b) Nazareth's Place (2,4,5)
- c) What to expect for failure (2,5)
- d) Nazareth's Sound (6)
- e) Son of a bitch cure for a hangover (4,2,3,3)
- f) They rode up the charts on my (5,7)
- g) Dig up those rarities (4,3,6)
- h) Early water from a rose (7,3)
- i) Rick Danko's contribution (4,5)
- j) Charting angel (6,4)

Once you've found the LP title, I want to know what is in the gatefold of the Greek pressing (on Vertigo). Neither the UK nor the normal European issues have the gatefold. No prizes; answer next issue. Anyone wishing to contribute quizzes, crosswords, prizes etc the please write.

Part of the excellent LP that won the 'best release related to Nazareth'.



Historical notes and band photos, including  
Zal (less make-up) graced the No Mean City tour programme several times.

The formidable Scottish hard rock squad for over a decade has been Manny Charlton (guitar) Dan McCafferty (vocals) Pete Agnew (bass) and Darrell Sweet (drums) and now a new dimension is promised with addition of fellow country-man Zal Cleminson, formerly five years as the ace guitarist with the sensational Alex Harvey Band.

The Naz is the same powerful beast as before but with a new fuel injector system for improved performance. 'We had been considering the addition of another guitarist for some months,' says Manager Derek Nicol, 'But obviously you can't just fit anyone into such an experienced team. Zal had previously worked on Dan's solo album and had known the boys socially back home for years - he was the right Scot in the right place at the right time and we're delighted to get him. He may have looked like a clown in the Harvey band but anyone who heard him play knows what a brilliant guitarist and writer he really is.'

Nazareth were honed up North in the early Sixties in the same razor-sharp days of rock which produced Status Quo, The Yardbirds and the Stones down South. The four Scots from Dunfermline started life as the Shadettes - but soon had their heads hard down with a name change and two albums which spoke volumes about the shape of raw rock to come.

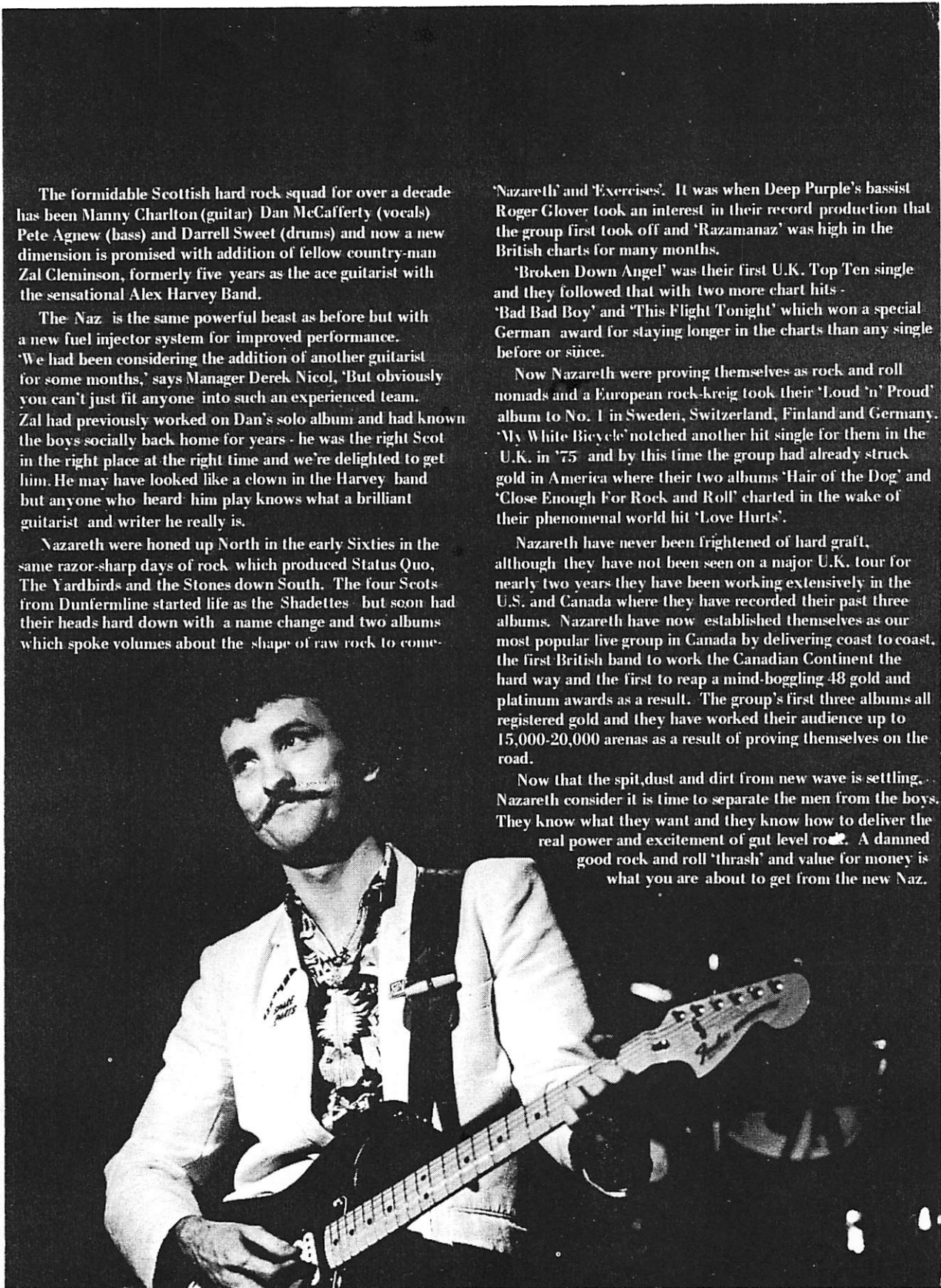
'Nazareth' and 'Exercises'. It was when Deep Purple's bassist Roger Glover took an interest in their record production that the group first took off and 'Razamanaz' was high in the British charts for many months.

'Broken Down Angel' was their first U.K. Top Ten single and they followed that with two more chart hits - 'Bad Bad Boy' and 'This Flight Tonight' which won a special German award for staying longer in the charts than any single before or since.

Now Nazareth were proving themselves as rock and roll nomads and a European rock-kreig took their 'Loud 'n' Proud' album to No. 1 in Sweden, Switzerland, Finland and Germany. 'My White Bicycle' notched another hit single for them in the U.K. in '75 and by this time the group had already struck gold in America where their two albums 'Hair of the Dog' and 'Close Enough For Rock and Roll' charted in the wake of their phenomenal world hit 'Love Hurts'.

Nazareth have never been frightened of hard graft, although they have not been seen on a major U.K. tour for nearly two years they have been working extensively in the U.S. and Canada where they have recorded their past three albums. Nazareth have now established themselves as our most popular live group in Canada by delivering coast to coast, the first British band to work the Canadian Continent the hard way and the first to reap a mind-boggling 48 gold and platinum awards as a result. The group's first three albums all registered gold and they have worked their audience up to 15,000-20,000 arenas as a result of proving themselves on the road.

Now that the spit, dust and dirt from new wave is settling, Nazareth consider it is time to separate the men from the boys. They know what they want and they know how to deliver the real power and excitement of gut level rock. A damned good rock and roll 'thrash' and value for money is what you are about to get from the new Naz.



## BACK PAGE

### Adverts:

For Sale, Wanted, Penpals etc. No bootlegs. Must be related to Nazareth. Cost 10p per word.

**For Sale:** US test pressing Hair Of The Dog in a white cover. Vg++. Bids to Michael Piper, 621 "A" Hanover Street, Santa Cruz, CA 95062, USA.

**Wanted:** an extra long advert this month:-

LPS

1st LP (orig Pegasus pic label) £10-£15 (Mountain label) £5-7

Exercises (on Pegasus) £10 (Mooncrest) £7

Hair Of The Dog (Mountain) £5

Cinema LP and CD £STC

SAHARA LPS - Exercises, Hair Of The Dog, Close Enough..., Playin'..., Expect No..., No Mean City, Sound Elixir each £5

CASTLE LPS - Razamanaz, Hair Of The Dog, Greatest Hits, No Mean City, Malice..., The Fool Circle each £4-5

NEMS LPS - Razamanaz, Hair Of..., Greatest Hits, The Singles Collection each £5

7"s

All Pegasus singles £STC

MOUNTAIN - Carry Out Feelings, I Don't Want To Go On Without You, Somebody To Roll, Honky Tonk Downstairs each £4 You're The Violin £3

NEMS - Morning Dew, Dressed To Kill (p/s £4), Dream On each £3

Tell Me That You Love Me, Every Time It Rains each p/s £4

Old Gold each £3

Where Are You Now (German p/s) £6

CD Castle 4 track EP, Place In Your Heart (German single), Winner On The Night (German single), Snaz/Razamanaz/Expect No Mercy (3 CD Box), Rampant/Hair Of The Dog (2CD)

Greatest Hits (CD leather sleeve) each £STC

All Nazareth items, inc w/l, promos, 12"s etc considered £STC.

All records M/M only. Malcom Benson, 69 Cupar Crescent, Corby, Northants NN17 1RF

## **NEXT ISSUE . . .**

Details of new Nazareth LP, hopefully out in the Summer.

Gig reviews.

LP/CD reviews.

Interviews with previous guitarist Zal Cleminson and hopefully some news on Manny's antics.

Feature on collecting the originals (vinyl) plus a discography.

I would like to thank all members of Nazareth past and present for their co-operation. This publication is copyright Joseph Geesin FEB 1994 except record and label illustrations and lyrics, used by kind permission of Nazareth (Dunfermline) Ltd. All correspondence to be clear and legible.